



RIYA PUTATUNDA

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PROFESSIONAL SNAPSHOT

My lifelong interest in Earth-related studies has guided my academic journey in Geography, AIHC, and Archaeology, revealing the intricate links between human history and Earth's physical changes. Now, my focus is on the scientific aspects of archaeology, such as Archaeozoology, Biological Anthropology, and Archaeochemistry, which help us understand past dietary patterns, climatic conditions, and socio-economic contexts through ethnographic studies. I have hands-on experience with archaeological excavation methodologies and geographical fieldwork, using GIS and Mapping to choose sites based on landscape history. During my bachelor's at the University of Calcutta, I participated in field surveys and geomorphological excursions. I've also been involved in excavations led by the Deccan College of Post Graduate and Research Institute, exploring central India and regions like Maharashtra, Madhya Pradesh, Bihar, Uttar Pradesh, and West Bengal. These projects covered Epigraphy, Art & Architecture, Historical Archaeology, and Scientific studies. In addition, I am passionate about the conservation of organic and inorganic art objects and the educational aspects of museum work.

EDUCATION

Master of Arts (M.A.), Ancient Indian History, Culture, And Archaeology

Deccan College Of Post Graduate and Research Institute

2021 - 2023

Percentage: 62.94% Grade: B

Dissertation: "*Investigations into Archaeofaunal Remains Excavated from the site of Bhagimohari, an Early Iron Age Site in Maharashtra*"

Research Guide: Dr. Pankaj Goyal

Bachelor of Science (B.Sc.), Geography

Asutosh College, University of Calcutta

2018-2021

CGPA- 6.8 Grade B+

Field Report: *“An Appraisal of Physico-Cultural Study on Murti and Its Surroundings”*

Under Supervision: Dr. Gourab Bera, Debasmita Mukherjee

Senior Secondary (XII), Humanities

Kamala Girls' High School (WBCHSE Board)

Year of completion: 2018

Percentage: 83.2% Grade: A+

EXPERIENCE

1. Field Research and Laboratory-based research in Geography and other interrelated fields.
2. Experience in Archaeozoological Laboratory-based research and its methodology and application.
3. Field Training in **Stratigraphy and Sampling** by Deccan College.
4. Workshop on **Archaeological Photography** by Deccan College.
5. Workshop on **Applications of Aerial Photography and GIS in Archaeology** by Deccan College.
6. Workshop on **GIS and Remote Sensing** by the University of Burdwan.
7. 4 years Diploma in Arts from Pracheen Kala Kendra.
8. Workshop on **Application of LIDAR Technology in Cultural Heritage Investigation**.
9. Workshop on **Inclusive Audience Development: Navigating Challenges and Sustaining Success**.
10. 5-year course on computer Awareness Program from Webel Technology Limited.

Excavations:

- Archaeological Excavation training and participation at Kotul, Ashoke Tehsil (Ahmednagar) Historical and Early Medieval Site, Field Season 1 – 2021-2022 from 11/04/2022 to 19/04/2022. Supervisor: Prof Pandurang Sabale. HOD of AIHC and Archaeology Department, Deccan College PGRI.
- Rajgarh Medieval Period Site, Pune District, Maharashtra under the supervision of Prof. Shrikant Ganvir, Deccan College PGRI and Assistant Director at State Archaeology Maharashtra.

Conservation and Preservation:

Kotul Excavation conducted by Deccan College PGRI

- Reassembling broken potteries with the help of adhesives under the supervision of Prof. Shantanu Vaidya, and Dr. Gurudas Shetty.
- Preservation of iron and bone objects under the supervision of Prof. Shantanu Vaidya and Prof. Pankaj Goyal.
- Preservation of pollen grains from ash mounds under the supervision of Prof. Satish Nayak.

LANGUAGE SKILLS

English Proficiency

Reading, speaking, writing

Bengali Proficiency (Mother tongue) Reading,
Speaking, writing.

Hindi Proficiency

Speaking, Basic Reading, and Writing.

SKILLS

Professional skills: Dig site maintenance, Field Work, Scientific Laboratory-based Research, Report Writing, Excavation, Documentation, Research Analysis, Artifact Identification, Bone Analysis, Conservation, and Preservation of pottery, iron, copper objects, and organic objects like textiles and manuscripts.

Technical Skills: Microsoft Office, Word Excel, PowerPoint, QGIS, HTML, C++, C, Visual Basic, Linux, Adobe Photoshop

Soft Skills: Problem-solving, Teamwork, Communication, Creativity, Research, Writing, Critical Thinking.

Extra-Curricular Activities:

Reading, Journaling, Playing Guitar, Trekking, swimming, Bharatanatyam.